

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

## ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (1/27), 1:30 pm. TEXTILES IN DAILY LIFE IN THE MIDDLE AGES.  
Rebecca Martin.  
Wednesday (1/30), 1:30 pm. IMAGES OF WOMEN IN TWENTIETH-CENTURY  
PAINTING. John Moore.
- AUDIO-VISUAL PROGRAM: Today (1/27), 1:30-4:30 pm. THE HISTORY OF PHOTOGRAPHY.  
Sheila Webb. Tuesday-Saturday, a variety of tapes are presented  
throughout the day.
- LECTURE SERIES: Wednesday (1/30), 2:15 pm. REFLECTIONS ON DAILY LIFE: HOUSE AND  
HOME IN ROMAN AND RENAISSANCE ITALY:(last in series) GALLERY  
VISIT: ITALIAN DECORATIVE ARTS. Barbara Kathman.
- ART FILM: Wednesday (1/30), 12:30 and 7:00 pm. THE YEAR 1200. Splendid  
works from an exhibition at the Metropolitan Museum, New York,  
with background music by the Medieval Trio. Color, 19 minutes.
- MUSIC PROGRAM: Today (1/27), 2:00 pm. ORGAN RECITAL. Karel Paukert.
- REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday (2/1), 10:00 am-4:00 pm.  
MEMBERS' REGISTRATION FOR YOUNG PEOPLE'S CLASSES.  
Saturday (2/2), 10:00 am-4:00 pm. NONMEMBERS' REGISTRATION  
FOR YOUNG PEOPLE'S CLASSES.

(more)

EXHIBITIONS:

Upper Special Exhibition Gallery: THE WORK OF ATGET: THE ANCIEN REGIME. This traveling exhibition of 120 photographs explores the work of the French artist Eugène Atget (1857-1927). Opens January 23 through March 3, 1985.

Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. Opens January 22 through March 17, 1985.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. January 27 is the last day.

Closed on Mondays.